Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Short Text Theme Tracker

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| --- | --- | --- |
| **Story** | **Theme** | **Evidence from text to support theme** |
| 1.  *Tell Tale Heart* by Edgar Allen Poe | Guilt as one’s downfall |  |
| 2.  *Devil and Tom Walker* by Washington Irving | Greed has consequences |  |
| 3.  *Story of an Hour* by Kate Chopin | Independence as a forbidden pleasure |  |

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| **Story** | **Theme** | **Evidence from text to support theme** |
| 4.  *Desiree’s Baby* by Kate Chopin | Importance of identity and birth origin |  |
| 5.  *An Occurrence at Owl Creek Bridge* by Ambrose Bierce | Distortion of time |  |
| 6.  *To Build a Fire* by Jack London | Man’s inescapable reality against the natural world |  |