Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Short Text Theme Tracker

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| --- | --- | --- |
| **Story** | **Theme** | **Evidence from text to support theme** |
| 1.*Tell Tale Heart* by Edgar Allen Poe | Guilt as one’s downfall |  |
| 2. *Devil and Tom Walker* by Washington Irving | Greed has consequences  |  |
| 3. *Story of an Hour* by Kate Chopin | Independence as a forbidden pleasure |  |

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| **Story** | **Theme** | **Evidence from text to support theme** |
| 4.*Desiree’s Baby* by Kate Chopin | Importance of identity and birth origin |  |
| 5. *An Occurrence at Owl Creek Bridge* by Ambrose Bierce  | Distortion of time |  |
| 6. *To Build a Fire* by Jack London | Man’s inescapable reality against the natural world |  |