

Romantic Essay Intro

Enlightenment writers viewed city life as a place abundant with **opportunity** and the potential for **prosperity**, while **Romantic writers** viewed the city as a **plague-ridden world** of **decay**, **corruption**, and **evil**. These vastly different perspectives can be seen when comparing passages from the following two novels: *The Autobiography* by **Benjamin Franklin**, an **Enlightenment** piece, and *Arthur Melvyn* by **Charles Brockden Brown**, a **Romantic** piece. *In the first passage, Benjamin Franklin uses bread as a symbol for the Enlightenment belief that the city is a place of opportunity and prosperity, while in the second passage, Charles Brockden Brown uses bread as a symbol for the Romantic belief that the city is a plague-ridden world of decay, corruption, and evil.*

Introduction is concise.

Thesis makes a claim - **Bread = Symbol**

Thesis is specific - En. = **opportunity, prosperity** Rom. = **decay, corruption, evil**

Thesis incorporates the two texts (passage **A** and **B**), the claim (**bread**), and the prior knowledge (En. = **opportunity, prosperity** Rom. = **decay, corruption, evil**)

Body Paragraph 1: **Enlightenment Evidence**

Body Paragraph 2: **Romantic Evidence**

Conclusion: wraps everything up.