Creative Writing Rubric: Criteria for Grading Creative Writing:

SECOND HALF OF SEMESTER

**4 3 2 1**

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| --- | --- | --- | --- | --- |
| **Meaning/Content**: the extent to which the assignment exhibits sound understanding/interpretation/analysis **(20 points)**  20 15 10 0-5 | | | | |
| **Story Structure** | Establishes strong plot/setting/character/pt. of view | Establishes plot/setting/character/pt. of view | Some elements of story structure; little blending of dialogue and narration | Few/no story structure elements present |
| **Character-ization** | Develops complex characters through dialogue, narration and action | Develops characters through dialogue, narration and action | Some character development | Characters are not developed |
|  |  |  |  | **Total Points:** |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Creative Use of Detail**: the extent to which ideas are elaborated upon using details **(10 points)**  10 8 5 0-5 | | | | |
| **Details** | Creative, concrete language; uses literary devices and rich sensory detail | Assignment uses concrete language. literary devices and sensory detail | Some use of concrete language, literary devices, and sensory detail in assignment | Little use of concrete language, literary devices or sensory detail in assignment |
|  |  |  |  | **Total Points:** |

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| **Organization**: the extent to which the assignment exhibits direction, shape, and coherence **(10 points)**  10 8 5 0-5 | | | | |
| Design & Organ-ization | Maintains a clear focus; exhibits a logical, coherent structure through appropriate transitions | Maintains a clear focus; exhibits a logical sequence of ideas through appropriate transitions | Establishes but does not always maintain an appropriate focus; some inconsistencies in sequence of ideas | Lacks an appropriate focus, but suggests some organization |
| **Specific Assignment Directions** | Exceeds all requirements specified for this assignment | Meets all requirements specified for this assignment | Meets some of the requirements specified for this assignment | Meets few/no requirements specified for this assignment |
|  |  |  |  | **Total Points:** |

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| --- | --- | --- | --- | --- |
| **Language Use**: the extent to which the assignment reveals an awareness of audience and purpose **(10 points)**  10 8 5 0-5 | | | | |
| **Word Choice** | Uses sophisticated precise vocabulary | Effective word choices | Some effective word choices | Few effective word choices |
| **Sentence Variety** | Well-varied sentence structure throughout | Good sentence structure and variety | Occasional use of sentence variety | Little sentence variety |
| **Voice/Sense of Audience** | Unique voice; strong sense of audience | Evident awareness of voice and audience | Some awareness of voice and audience | Mechanical/unsuitable voice; unaware of aud. |
|  |  |  |  | **Total Points:** |

\*Teacher Feedback sent via Google Docs and/or on Google Classroom\*

Submitted on time : \_\_\_\_\_\_\_\_ /50 Submitted late: \_\_\_\_\_\_\_\_ /40

Additional Points: \_\_\_\_\_\_\_\_ **Final Score: \_\_\_\_\_\_\_\_**