Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Final Discussion: *Gatsby*

**Part I: Quotes- Explain the CONTEXT AND SIGNIFICANCE of each quote in an in-depth analysis .**

1. Wilson’s glazed eyes turned out to the shapeless ashheaps, where small grey clouds took on fantastic shape and scurried here and there in the faint dawn wind.

 “I spoke to her,” he muttered, after a long silence. “I told her she might fool me but she couldn’t fool God. I took her to the window—” With an effort he got up and walked to the rear window and leaned with his face pressed against it, “—and I said ‘God knows what you’ve been doing, everything you’ve been doing. You may fool me but you can’t fool God!’ ”

 Standing behind him Michaelis saw with a shock that he was looking at the eyes of Doctor T. J. Eckleburg which had just emerged pale and enormous from the dissolving night.

 “God sees everything,” repeated Wilson.

 “That’s an advertisement,” Michaelis assured him. Something made him turn away from the window and look back into the room. But Wilson stood there a long time, his face close to the window pane, nodding into the twilight. (8)

2. No telephone message arrived, but the butler went without his sleep and waited for it until four o’clock—until long after there was anyone to give it to if it came. I have an idea that Gatsby himself didn’t believe it would come, and perhaps he no longer cared. If that was true he must have felt that he had lost the old warm world, paid a high price for living too long with a single dream. He must have looked up at an unfamiliar sky through frightening leaves and shivered as he found what a grotesque thing a rose is and how raw the sunlight was upon the scarcely created grass. A new world, material without being real, where poor ghosts, breathing dreams like air, drifted fortuitously about. . . like that ashen, fantastic figure gliding toward him through the amorphous trees. (8)

3. Gatsby believed in the green light, the orgastic future that year by year recedes before us. It eluded us then, but that’s no matter—tomorrow we will run faster, stretch out our arms farther....And one fine morning—

 So we beat on, boats against the current, borne back ceaselessly into the past. (9)

**Part II: Answer each question, citing evidence to validate your responses.**

1. How is the American Dream shown in the novel? Is it attainable or unattainable? Explain your answer.
2. Symbols: Choose two symbols that you believe “walk the line” between illusion and reality, then explain how Fitzgerald uses these symbols to enhance the plot and/or tell the story.
3. The modern age is all about presenting problems or conflicts to the reader and proving no solutions. What problem or conflict does the story present to us about identity vs. illusion?