**MGW: How to Create a Conversation Piece**

First, choose 2 characters to focus on. Then, you will write a poem, in a similar format to the Two-Voice Poem, in 3 columns:

**Column 1: Column 2: Column 3:**

**Character #1’s voice Character #2’s voice Character #2’s MIND/thoughts**

This is an effective genre to use when a character is holding back a *secret* or *feelings* from another character. The reader reads from left to right, so as the reader reads along, he/she is faced with a dialogue that is actually happening along with character #2’s thoughts about that dialogue. Refer to the sample on page 117 in your Multigenre books for assistance.

Practice this strategy in your process journals.