Honors 11: Class Notes 10/20

Discussion of Characters:

Rev Hale—“witch expert” from Beverly, Ma. Called by Parris to diagnose Betty

Rev Parris—Rev in Salem village, greedy and raised Betty & Abby

Giles Corey—Member of town, blamed for everything- been to court a lot. Asked Hale about Corey’s wife reading books, very old.

Cheever and Herrick- “marshalls” of the court—Police officers

Mary Warren- wants to tell the truth, became an official of the court along w/ Abby. WILL NOT testify against Abby. Proctors’ servant

Sarah Good, Sarah Osburn—first two accused w/ Tituba as witches. Outcasts. Good confessed, ended up in jail. Osburn said she wasn’t a witch, so she will hang.

Ruth, Betty, Abby, Mary Warren, Mercy Lewis (naked girl)—“officials of the court” Rev

Ann, Thomas and Ruth Putnam- Family. Trouble. Greedy.

**Quote sheet review:**

1. “Spoke or silent, a promise is surely made. And she may dote on it now- I am sure she does…”

Elizabeth🡪 John Proctor

Context: JP & EP are discussing the affair. Elizabeth is trying to get John to stop leading on Abby and trying to persuade him to explain to the court that Abby told him that their meeting in the woods had “naught to do with witchcraft”

Significance: CHARACTER: Elizabeth thinks that John is still not behaving the way he should around Abby. Elizabeth still doesn’t trust John or trust in the way that he is handling the situation. She is disappointed.

ALSO:

Elizabeth🡪 John Proctor

CONTEXT: John is still leading Abby on by talking with her at all. Elizabeth and John are speaking about how Abby believes that she can “take Elizabeth’s place” by John’s side as his wife.

Significance: PLOT- In the future, John has to prove to Abby that their affair cannot happen again and he can do that by admitting this affair. This furthers plot because it changes the course of events in the story and causes a confession to occur in the courts.

 CHARACTER- Shaky relationship between the Proctors—Elizabeth doesn’t trust John and his ability to handle the situation.

1. “I falter nothing, but I may wonder if my story will be credited in such a court. I do wonder on it, when such a steady-minded minister as you will suspicion such a woman that never lied, and cannot, and the world knows she cannot!”

*3.* “I’ll tell you what’s walking Salem- vengeance is walking Salem. We are what we always were in Salem, but now the little crazy children are jangling the keys of the kingdom, and common vengeance writes the law! This warrant’s vengeance!”

PLOT- All of this is happening because the kids are “calling the shots” in the town and running the court. This is suggesting that the court is daft for believing them and all of this could have been avoided.

1. “I cannot! I cannot! I cannot!”